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non-tag account or EastLink trip pass.
If you already have a tag it will work
on EastLink. Otherwise contact us before
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DISCOVER THE
MAGNIFICENT
ARTWORKS OF
EASTLINK'S
SCULPTURE PARK



CONNECTING YOU
WITH THE ARTS

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MONASH GALLERY

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FRANKSTON ARTS CENTRE

The four large-scale artworks (see pages 6 and 7) located on EastLink's roadside can be seen from your vehicle as you drive on the tollway. You must not stop, or leave your vehicle while travelling on EastLink. A further eight sculptures (see pages 8 to 11) are adjacent to the EastLink Trail.



Principal Partner of
Frankston Arts Centre.
See what's on at
TheFAC.com.au

ARTLINK IS A UNIQUE CREATIVE ENDEAVOUR THAT CONNECTS THE ARTS ACROSS THE CITY, THROUGH AUSTRALIA'S LONGEST SCULPTURE PARK.

Victoria has a proud history of supporting visual arts. Many of our world-renowned artists are showcased in and around our state's capital, both within galleries and in public spaces. EastLink connects you to the arts by linking Melbourne's city with Heide Museum of Modern Art, Monash Gallery, McClelland Gallery and live performances at Frankston Arts Centre.

ArtLink guides you on a journey through the highlights of EastLink's unique open-air sculpture park. From the comfort of your vehicle, you can discover significant pieces of sculpture by internationally recognised Australian artists.

As you travel on EastLink, you can see four large-scale artworks (see pages 6 to 7). The artists who created these pieces designed them to be viewed by moving motorists, so there is no provision for vehicles to stop. You must not stop or exit your vehicle while travelling on EastLink. A further eight sculptures (see pages 8 to 11) can be found adjacent to the EastLink Trail – a pathway for cycling, running and walking.





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THE EASTLINK COLLECTION
ARTWORK ON EASTLINK MOTORWAY

THE EASTLINK COLLECTION
SCULPTURE ON EASTLINK TRAIL

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1

ELLIPSOIDAL FREEWAY SCULPTURE James Angus

The painted fibreglass and steel framework contains 24 ellipsoids, which form a chain running 30 metres along the roadway. Each ellipsoid varies in size, shape and form between 1 and 3 metres in diameter. As the viewer passes, the shapes appear to stretch from spheres into a string of ellipsoids. Painted in colours drawn from the surrounding native flora, the artwork forms a series of lenses to view the surrounding landscape.

Melway 81 D1 / EastLink northbound carriageway between Wellington Rd & Ferntree Gully Rd



2

PUBLIC ART STRATEGY Emily Floyd

Standing 13 metres high, the painted steel sculpture depicts a giant black bird ominously contemplating a worm. Drawing on aspects of the most famous outdoor sculptures, the piece describes Melbourne through its public art. Bruce Armstrong's Eagle, DCM's Melbourne Gateway, Inge King's Forward Surge, Clement Meadmore's Derbish, Peter Cortlett's Tarax Play Sculpture and Ron Robertson Swann's Vault are all referenced in Public Art Strategy.

Melway 89 J10 / EastLink southbound carriageway between Cheltenham Rd & Dandenong Bypass



3

HOTEL Callum Morton

Constructed of steel, concrete and glass, at 20 metres high Hotel is a large-scale model of a high-rise hotel. Positioned out of context, with no surrounding structures, the artwork appears out of place, as if belonging to another time and place. Hotel is effectively a giant folly. Its generic form looks like a number of places simultaneously, as if its identity is unstable and still moving, but never quite of this world.

Melway 94 H6 / EastLink northbound carriageway between Thompson Rd & Greens Rd



4

DESIRING MACHINE Simeon Nelson

Desiring Machine lies as a fallen tree beside the roadway, putting new roots into the ground. Its silhouetted filigree lies like a decaying piece of obsolete agricultural machine, a relic of the human struggle to co-exist with nature. Designed using a Victorian floral motif, the branch-like stems are mechanical and perfectly symmetrical rendering them unnatural. This opposition of nature and machines describes our desire to control nature.

Melway 98 D10 / EastLink northbound carriageway between Frankston Fwy & Thompson Rd



5

CONTEMPLATION 1 Ashika Ostapkowicz

Contemplation 1 is a sculptural seat carved from granite. Standing 70 centimetres high, 55 centimetres wide and 3.3 metres long, the artwork expresses a close relationship with nature.

Melway 49 F7 / EastLink exit Maroondah Hwy
EastLink Trail, near Ringwood Bypass



6

MYSTICETI 2007 Alexander Knox

Mysticeti 2007 is made from galvanized steel and reaches approximately 4 metres high. This piece continues Alexander Knox's exploration of the built ruin. The word mysticeti refers to the class of whalebone depicted in the sculpture.

Melway 49 E10 / EastLink exit Maroondah Hwy
EastLink Trail, south of Maroondah Hwy



7

TRANSFIGURATION 'WIND' VIII Mitsuo Takeuchi

In the sculpture Transfiguration, the artist Mitsuo Takeuchi exploits many of the useful and attractive qualities of steel in the piece's construction. Standing just over three metres high, Transfiguration is a strong, yet delicate, steel curved artwork. The artist describes the artwork as an experiment in which he is expressing the concepts of position and visible topologies as one substance.

Melway 63 D10 / EastLink exit Burwood Hwy
South of Burwood Hwy, near the EastLink Trail



8

NED Campbell Robertson-Swann

Ned captures the image of the famous outlaw Ned Kelly, made popular by Sidney Nolan over the last 60 years. Fabricated in steel, the piece stands 2.8 metres high.

Melway 72 D1 / EastLink exit High Street Rd
Near the High Street Rd interchange, east of EastLink (the opposite side of EastLink from the EastLink Trail)



9

REVERENT NUMBERS

Jos Van Hulsen

The artist transforms discarded distance counters from the Victorian Railways into towers that are memorials to statistics of both distance and casualties. In a culture bombarded with numbers every day, *Reverent Numbers* seeks to provide a connection with these human tragedies by embedding the towers with mirrors. On closer inspection, the viewer can catch a glimpse of himself or herself, a friend or stranger, who are all a possible statistic.

Melway 72 D1 / EastLink exit High Street Rd

South of High Street Rd, west of EastLink adjacent to the EastLink Trail



11

RED RINGS Inge King

The three painted steel rings that work together to form *Red Rings* are each 2.5 metres in diameter and 16 millimetres thick. The artist visualises the piece as forming part of its environment; its strongly contrasting colour creating a focal point. The simplicity of form expresses strength and tension that is the motivating force behind *Red Rings*.

Melway 72 D8 / EastLink exit Ferntree Gully Rd

North of Ferntree Gully Rd, west of EastLink adjacent to the EastLink Trail



10

BOY LOOKING UP Matt Calvert

Boy Looking Up conveys the innocence and simplicity of another era. Created from steel plate, the sculpture stands 3.2 metres high and is 4.5 metres long.

Melway 72 D7 / EastLink exit Ferntree Gully Rd

North of Ferntree Gully Rd, west of EastLink adjacent to the EastLink Trail



12

FIRST VOYAGE Ashika Ostapkowicz

Worked from a single piece of Harcourt granite, *First Voyage* is 3.5 metres long, nearly a metre wide and just under a metre high. The artist has described working with granite materials as slow and heavy, teaching him patience. By working with such old materials, he is able to fuse them with the present, creating beauty from nature's offerings.

Melway 72 D8 / EastLink exit Ferntree Gully Rd

North of Ferntree Gully Rd, west of EastLink adjacent to the EastLink Trail